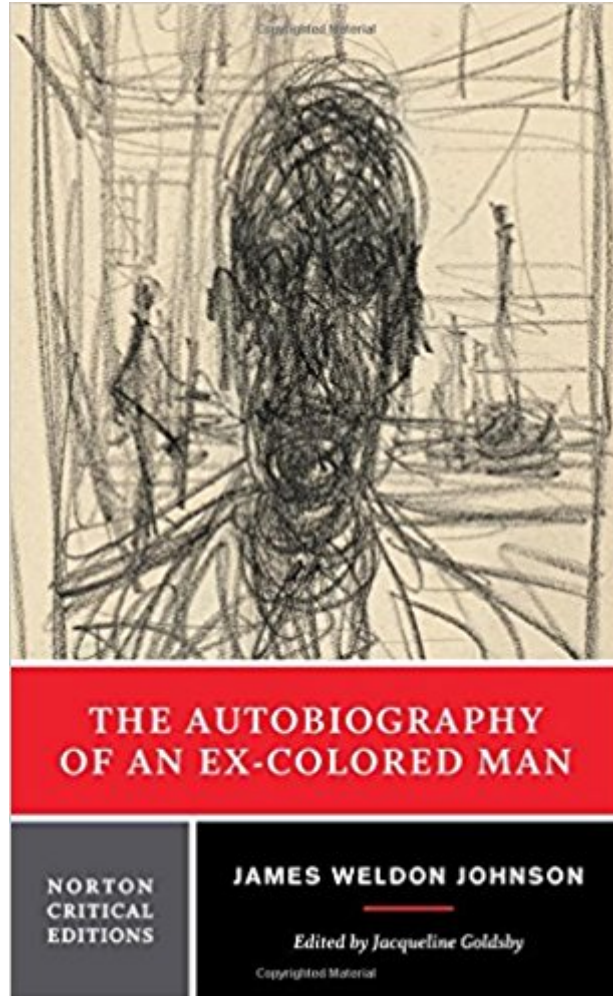


The book was found

# The Autobiography Of An Ex-Colored Man (Norton Critical Editions)



## Synopsis

The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition. Known only as the "Ex-Colored Man," the protagonist in Johnson's novel is forced to choose between celebrating his African American heritage or "passing" as an average white man in a post-Reconstruction America that is rapidly changing. This Norton Critical Edition is based on the 1912 text. It is accompanied by a detailed introduction, explanatory footnotes, and a note on the text. The appendices that follow the novel include materials available in no other edition: manuscript drafts of the final chapters, including the original lynching scene (chapter 10, ca. 1910) and the original ending (chapter 11, ca. 1908). An unusually rich selection of "Backgrounds and Sources" focuses on Johnson's life; the autobiographical inspirations for *The Autobiography of an Ex-Colored Man*; the cultural history of the era in which Johnson lived and wrote; the noteworthy reception history for the 1912, 1927, and 1948 editions; and related writings by Johnson. In addition to Johnson, contributors include Eugene Levy, W. E. B. Du Bois, Carl Van Vechten, Blanche W. Knopf, and Victor Weybright among others. The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*'s major themes, among them irony, authorship, passing, and parody. Assessments are provided by Robert B. Stepto, M. Giulia Fabi, Siobhan B. Somerville, and Christina L. Ruotolo. A chronology of Johnson's life and work and a selected bibliography are also included, as well as six images. 12

## Book Information

Series: Norton Critical Editions

Paperback: 512 pages

Publisher: W. W. Norton & Company; Reprint edition (February 12, 2015)

Language: English

ISBN-10: 0393972860

ISBN-13: 978-0393972863

Product Dimensions: 5.2 x 1.1 x 8.4 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #261,131 in Books (See Top 100 in Books) #103 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American #318 in Books > Literature & Fiction > United States > Classics #1891 in Books > Literature & Fiction

## Customer Reviews

Excellent collection of criticism.

[Download to continue reading...](#)

The Autobiography of an Ex-Colored Man (Norton Critical Editions) Hamlet (New Edition) (Norton Critical Editions) Sir Gawain and the Green Knight (Norton Critical Editions) The Prelude: 1799, 1805, 1850 (Norton Critical Editions) Seventeenth-Century British Poetry, 1603-1660 (Norton Critical Editions) The Merchant of Venice (Norton Critical Editions) Othello (Norton Critical Editions) The Selected Writings of Christine De Pizan (Norton Critical Editions) Marie de France: Poetry (Norton Critical Editions) Eight Modern Plays (Norton Critical Editions) The Epic of Gilgamesh (Norton Critical Editions) Modern and Contemporary Irish Drama (Second Edition) (Norton Critical Editions) Moby-Dick (Second Edition) (Norton Critical Editions) Passing (Norton Critical Editions) The Sound and the Fury (Norton Critical Editions) Adventures of Huckleberry Finn (Third Edition) (Norton Critical Editions) The Selected Writings of Edgar Allan Poe (Norton Critical Editions) Things Fall Apart (Norton Critical Editions) The Bhagavad Gita (Norton Critical Editions) Faust: A Tragedy (Norton Critical Editions)

[Dmca](#)